

Summer 2018 Course List

- HIST 410: Special Topics: Settler Colonialism and Indigenous Displacement ([Dr. Aidan Forth](#))

Summer 2018 Course Description

HIST 410: Special Topics: Settler Colonialism
Hybrid Format Meeting Dates/Times TBA
[Dr. Aidan Forth](#)

This graduate level course examines the vast expansion of settler societies in the 18th and 19th centuries and considers the lingering conflicts and resulting inequalities. We'll travel from the U.S. to Australia and from Israel to Manchuria to examine settler colonialism as a distinct yet widespread form of violence and domination. How did settlers help build the modern world? And what was the cost to the environment and indigenous communities?

Spring 2018 Course List

- HIST 419: English Social History: 1500-1750 ([Dr. Robert Bucholz](#))
- HIST 461: Readings in 20th Century U.S. History ([Dr. Elliot Gorn](#))
- HIST 482: Archives and Record Management (Kathy Young)
- HIST 484: Material Culture ([Dr. Elizabeth Fraterrigo](#))
- HIST 558: Studies in American Cultural History ([Dr. Kyle Roberts](#))

Spring 2018 Course Descriptions

HIST 419: English Social History: 1500-1750
Wednesday 7:00 pm - 9:30 pm
[Dr. Robert Bucholz](#)

This course is a seminar in the social and cultural history of early-modern England. While not unaware of the political and constitutional developments of the Tudor and Stuart periods, it proposes to concentrate upon those enduring beliefs and continuing realities which formed the background to the lives of the great mass of the common people. It will focus, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually and increasingly like (disordered, socially mobile, unstable, secular). This tension will be explored through reading and critical discussion of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular

culture, religion, education, and crime. Thus, students enrolled in this course will be exposed not only to current work on an interesting and important subject, but also to a wide variety of historical methodologies as well as the preoccupations and techniques of related fields such as anthropology and art history. This exposure should foster a sharpened critical faculty as well as methodological diversity among those who will go on to become professional historians.

HIST 461: Readings in 20th Century U.S. History

Monday 4:15 pm - 6:45 pm

[Dr. Elliot Gorn](#)

Reading and discussion seminar, students will read monographs and articles in recent US history, including social, cultural, intellectual and other approaches. Final assignment will be a long historiographic paper.

HIST 482: Archives and Records Management

Wednesday 6:00 pm - 8:30 pm

Kathy Young

The purpose of this course is to introduce and understand core concepts and methods of the archives profession. Students are introduced to issues and principles in archives and gain insight into the practical application of these principles.

HIST 484: Material Culture

Thursday 2:30 pm - 5:00 pm

[Dr. Elizabeth Fraterrigo](#)

This course introduces graduate students to a wide range of approaches to the study of American material culture in its many forms. The course will consider the various ways historians and other scholars use material culture to investigate and understand the past, with an emphasis on artifacts as evidence of cultural expression and as products and mediators of social relations.

HIST 558: Studies in American Cultural History

Tuesday 7:00 pm - 9:30 pm

[Dr. Kyle Roberts](#)

Loyola History Department
Spring and Summer 2018 Graduate Course Descriptions

This course is a research seminar in which students will use primary sources to write an original work of cultural history. Since the 1970s, American historians have grown increasingly interested in studying culture – the beliefs, practices, languages, and worldviews that make up a specific group’s way of life – as a way of unlocking the meanings of their experiences. Over this period, cultural historians have utilized a range of approaches drawn from fields as diverse as anthropology, linguistics, and the Digital Humanities to study sources such as print but also material culture, visual culture, the body, and performance. Students will be introduced to both traditional and digital methodologies for cultural history study. Early on each student will meet with the instructor to formulate a topic for her or his semester's work. By the end of the term, each student will produce a draft of an article that is publishable, perhaps with some revision, in a scholarly journal.